



Screening: "WHOLE" and Cross Talks with Producer and Key Actors

SASAKAWA PEACE FOUNDATION

We will hold a screening of "WHOLE," which honestly depicts the complexities of identity and feelings toward Japanese society through the daily lives of "half" youth, as well as cross talks (discussions) with the director and key actors. This event aims to deepen the meaning of "self-support" for citizens with foreign roots to support each other by feeling and understanding "differences" that are not only expressed in words but also transmitted and expressed by the people concerned.

Bilal Kawazoe

Born in Kobe, Japan. Bilal studied film at Visual Arts Osaka. His graduation project "Nami To Tomoni" (' 16) was screened at Cannes International Film Festival Short Film Catalogue.

Bilal then began his career as an on-set interpreter and assistant director. This led

him to learn and work closely with internationally acclaimed auteurs. His second short film "WHOLE" (' 19), a story about the struggles of multiracial people living in Japan won the Japan Cuts Special Mention Award at the 14th Osaka Asian Film Festival. The film was officially invited to screen in New York's JAPAN CUTS 2019, the largest Japanese film festival in North America, and made a theatrical debut in 2021.

Bilal currently works as a freelance director based in Tokyo and Osaka and is preparing his first feature film.



Kai Sandy

Kai is an actor and filmmaker, born and raised in Japan. After training in theatre at Seattle's Cornish College of the Arts, Kai moved to Tokyo where he kicked off his film career with a supporting role in Hitoshi Ohne's "Tornado Girl". He has recently been seen in the NHK Jidaigeki Wagemon as Kichiji and has a supporting role Jacob

in the NHK Taiga series Idaten.

Kai also works alongside fellow actor Nozomi de Lencquesaing as a directing duo nozosandy creating films and commercials based on their shared experiences growing up in Japan with a multicultural background.



Usman Kawazoe

Born in Kobe, Japan, Usman began his career as a content creator. After producing, writing, and starring in the film "WHOLE", he decided to change his career path and made his debut as a professional photographer and cinematographer in 2019. He produces and shoots his own projects while also

participating in commercial films, tv series, and documentary productions.

Many citizens with foreign roots are involved in the implementation of "Multicultural Local Services." It is necessary for people with foreign roots to be involved in the issues themselves and to have the ability to support people with the same or other roots.

10.17²⁰²³ (tue)



17:00open 17:30start (Max: 80 people)

18:40Cross Talks

English Subtitles for "WHOLE", Simultaneous Interpretation(Japanese/English) for Cross Talks



←Registration

《Contact》 Sasakawa Peace Foundation ☑ asia@spf.or.jp

《Place》

Sasakawa Peace Foundation Building, 11F International Conference Hall

1-15-16 Toranomon, Minato-ku, Tokyo 105-8524

Get off at Toranomon Station on the Tokyo Metro Ginza Line. About 1 minute walk using Exits 2b, 4, or 12.

Get off at Kasumigaseki Station on the Tokyo Metro Chiyoda, Hibiya and Marunouchi Line.

About 5 mintute walk using Exit A12.

Co-hosts: Sasakawa Peace Foundation (SPF), Kobe Foreigners Friendship Center (KFC) "Building Models Towards Inclusive Society in Asia" project of SPF